

# Have Yourself a Merry Little Christmas

Hugh Martin

Arr. Bruce Evans

Moderato □□□□

The score is for a saxophone ensemble in 4/4 time, marked Moderato. It consists of five parts: Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, and Alto Sax1 for Soprano. The key signature has two sharps (F# and C#). The score is divided into three systems of measures.

**System 1 (Measures 1-7):** All parts play a rhythmic melody. Dynamics range from *mf* to *f*. Measure numbers 1 through 7 are indicated below the staves.

**System 2 (Measures 8-14):** Soprano Sax (S. Sx.) and Alto Sax1 (A. Sx.) play a melodic line with dynamics *mp* and *f*. Tenor Sax (T. Sx.) has a *Solo* section starting at measure 11 with a *f* dynamic. Baritone Sax (B. Sx.) and Alto Sax (A. Sx.) play accompaniment with *mp* dynamics. Measure numbers 8 through 14 are indicated.

**System 3 (Measures 15-21):** Soprano Sax (S. Sx.) and Alto Sax1 (A. Sx.) play a melodic line with dynamics *mf* and *f*. Tenor Sax (T. Sx.) has an *End Solo* section starting at measure 18 with a *mf* dynamic. Baritone Sax (B. Sx.) and Alto Sax (A. Sx.) play accompaniment with *mf* and *f* dynamics. Measure numbers 15 through 21 are indicated.

S. Sx. 22 *mp* 23 24 25 26 27 Solo *mp* 28 29

A. Sx. *mp* *f*

T. Sx. *mp* *mp*

B. Sx. Solo *f* End Solo *mp*

A. Sx. *f* *mp* *mp*

S. Sx. 30 *mf* 31 *f* 32 33 34 *mf* 35 36

A. Sx. End Solo *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

S. Sx. 37 38 39 *f* 40 41 42 43 *mp*

A. Sx. *f* *mp*

T. Sx. *f* Solo *mp*

B. Sx. *f*

A. Sx. *f* *mp*

S. Sx. 44 45 46 47 48 49 50 End Solo

A. Sx. Solo *f* *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. End Solo *mp* *mf*

A. Sx. *mp* *mf*

S. Sx. 51 52 53 54 55 56 57

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

A. Sx. *f* *mf*

S. Sx. 58 59

A. Sx.

T. Sx.

B. Sx.

A. Sx. 58 59